

**Arts & Sciences Competition Rules
Barony March of Mons Tonitrus**

The intentions of Baronial-level competition are threefold:

1. To provide Baronial artisans with a local venue to display their work in the Arts and Sciences,
2. To introduce Baronial artisans to accomplished Kingdom-wide A&S individuals, who will evaluate said artisans' work, as well as provide constructive feedback.
3. To provide a starting point from which to prepare for later Kingdom-level competition.

I. GENERAL COMPETITION RULES

A. About These Rules

1. Because Baronial A&S is intended to prepare artisans for eventual Kingdom-level competition, these rules shall reflect those at the Kingdom-level as closely as possible—especially in regard to age Divisions, A&S Championship policies, A&S Categories, and judging policies. Obvious differences between Kingdom and Baronial rules are to be noted.
2. Effective the date of the Coronets' signatures on this document, these rules are to be reviewed and revised annually, incorporating any revisions made by the Kingdom A&S. Exceptions to Kingdom-level revisions may be made at the discretion of the Baronial Minister of Arts and Sciences, although obvious exceptions are to be noted where they are exercised in the document.
3. Any Kingdom-level revisions occurring within 60 days prior to the Annual Baronial A&S competition will be postponed, and incorporated immediately following the event.
4. ***Any changes to these rules will be subject to the approval of the Coronets prior to the annual A&S competition.***
5. Annually, the Coronets will be given the courtesy of reviewing this document. 60 days prior to the competition, the Baronial A&S minister will provide the Coronets with a copy of these rules, seeking their advisement, suggestions for revision, or approval.

I. GENERAL COMPETITION RULES

A. About These Rules (Cont.)

6. The Coronets will take up to 21 days to make revisions and, once they have been made, and/or the document has received the signed approval of the Coronets, these rules are to be made available to the populace of Mons Tonitrus on the Baronial website. They should be sent to the webmistress/master no later than 39 days prior to the Baronial A&S competition, and posted no later than 30 days prior.

B. Registration and Setup

1. Entrants from Mons Tonitrus, as well as any Barony within the Kingdom of Atenveldt are permitted, and encouraged, to submit entries and compete for Category and Populace Choice Awards.
2. Entries that have previously been in either Baronial or Kingdom A&S competitions will not be eligible for entry in Baronial A&S competition.
3. Unless otherwise specified, entrants will be registered according to the following Division and Subdivision age Groups:
 - a. Adult Division—18 years of age or older at time of competition; eligible for Adult category and Populace Choice awards, as well as the Adult Championship
 - b. Youth Division—Under 18 years of age at the time of competition
 - i. Youth Subdivision--13 to and including 17 years old at time of Competition; eligible for the Youth category and Populace Choice awards, as well as the Youth Championship
 - ii. Junior—Up to and including 12 years old at time of competition **(NOTE: The “Junior” Division in these Baronial competition rules is identical to the Kingdom Division’s “Junior Youth”; it has been renamed at the Baronial level for the sake of clarity.)**; eligible for Youth category and Populace Choice Awards

I. GENERAL COMPETITION RULES

B. Registration and Setup (Cont.)

4. At the time of registration, members of the Youth Subdivision may enter items in the Adult Division for Category Awards, Populace Choice, and Baronial Championship; members of the Junior Subdivision may enter items in the Youth Subdivision for the Youth Championship. However, it will be necessary for the minor to have the permission of both a parent/guardian **and** the Baronial Minister of Arts and Sciences. In addition, they and the parent/guardian must:
 - a. agree to abide by all of the higher Division/Subdivision rules and standards for the items entered—this includes documentation, category limitations, and/or championship requirements.
 - b. understand that the entrant will not receive more lenient standards for the items entered in the higher Division/Subdivision categories; neither will he/she be given special consideration because of his/her age.
 - c. understand that items entered in the higher-level Division/ Subdivision competition cannot be dually entered at the lower level. However, the entrant may enter **separate** items in the lower division to compete for awards in those categories, **but must designate such items at the time of registrations.**
 - d. understand that he/she may not enter both the Adult and Youth Championship Competitions simultaneously. **A choice between the two must be made at the time of registration.**
5. **For specific rules, and policies regarding registration for Championship contenders, see “Championship Competition.”**
6. Performance entries are to be limited to five minutes; plays to 15 minutes; demonstrations 5-15 minutes. **The entrant is to indicate if he/she has a performance entry, at time of registration.**
7. Entries for the Writing Categories will be limited to 10 pages, or 2500 words. Fragments of larger works may be entered, but they must be cohesive and self-sufficient. **The entrant is to indicate if he/she has a writing entry, at time of registration.**

I. GENERAL COMPETITION RULES

B. Registration and Setup (Cont.)

8. The Baronial A&S Minister must be notified of any intent to enter alcoholic beverages, within 1 week (7 days prior to but excluding the actual day of competition). This will allow time for alternate arrangements if the primary site does not allow alcoholic beverages.

The entrant is to drop off the beverage entry per the A&S Minister's directive AND, at the time of registration, indicate he/she has an off-site Spirits entry.

9. To ensure anonymity, the entrants must not put their names on their documentation. At registration, entrants will be assigned a number. Each of their entries will also be assigned a sequential number (e.g. 1-1, 1-2, 1-3). Both the individual, as well as the entry numbers will be put on the documentation and the three copies of the judging forms. These forms will be given to the judge for that category.
10. Entrants or their representatives are responsible for the set-up and take down of their displays.

II. ADULT COMPETITION—Competition for Category Awards, Populace Choice, and/or Adult Baronial A&S Championship

A. Adult Division

1. Adult entrants must be age 18 or older at the time of competition (for exceptions, see rules under "Registration and Setup").
2. Each Adult entrant and championship contender is limited to a maximum of eight entries (although three of the championship contender's items will be designated for championship competition, ***at the time of registration***).
3. Each Adult entrant is limited to a maximum of two entries ***per A&S Category***.

B. Documentation for Adult Competition

1. Adult entrants will provide three copies of the documentation for each entry. Documentation will:
 - a. be a maximum of five pages in length—double spaced. Reference pages should be limited to three to five pages in length.

II. ADULT COMPETITION

B. Documentation for Adult Competition (Cont.)

- b. use a font no less than 10 point;
- c. if handwritten, the documentation must be legible, and be written in black or blue ink.
- d. contain the following information:
 - i. What the item is
 - ii. When it would have been made
 - iii. How it would have been made
 - iv. Any changes you made to the item, such as a substitution of materials
 - v. Illustrations and other visuals are permissible, and should be Included in the reference section of the documentation.

C. Adult A&S Categories

Static Entries: Alchemy, Arms & Armor, Camping & Homesteading, Ceramics, Cooking, Costuming Pre-1450, Costuming Post-1450, (NOTE: Only two costuming categories will be designated for Baronial purposes, in contrast to the three categories defined by the Kingdom), Decorative/Fine Arts, Footwear & Accessories, Glass, Heraldic Display, Jewelry/Decorative Pieces, Lace, Leatherwork, Manuscript Arts, Metalwork, Needlework, Scientific Instruments, Textile Arts Non-Woven, Textile Arts Woven, Tool/Models, Toys and Games, Woodworking, Writing Fiction, Writing Non-Fiction

D. Performance Categories: Performing Arts, Dance, Demonstration Projects

E. Spirits Categories: Spirits/Brewing (grain-based alcoholic liquids), Spirits/Brewing (honey or fruit/juice-based alcoholic liquids), Spirits/Non-Brewed (liqueurs and Cordials)

III. YOUTH COMPETITION-- Competition for Category Awards, Populace Choice, and/or YOUTH or Adult Baronial A&S Championship

A. Youth Division--Youth and Junior Subdivisions

1. Youth entrants must be age 13 to 17, and Junior entrants 12 or younger at the time of competition (for exceptions, see rules under "Registration and Setup.").
2. Each Youth / Junior is limited to a maximum of three entries, with no more than two items per category.

B. Documentation for Youth / Junior Competition

1. An online Documentation FAQ and example of Youth documentation is available at <http://arts.atenveldt.org/youthdoc.html>. There is also a blank, two- page form the entrant can fill in, which can be found on the Mons Tonitrus website.
2. Youth entrants competing for the Youth championship must provide three copies of documentation which will:
 - a. be a minimum of two pages in length; a maximum of four pages in length—double spaced.
 - b. use a font no less than 10 point; if handwritten, the documentation must be legible.
 - c. contain the following information:
 - i. What the item is
 - ii. When it would have been made
 - iii. How it would have been made
 - iv. Any changes made to the item, such as a substitution of materials
 - v. Illustrations and other visuals are permissible, and should be included in the reference section of the documentation.

III. YOUTH COMPETITION (Cont.)

C. Youth / Junior A&S Categories

1. What You Eat—Cooking
2. What You Wear—Costuming all time periods, Decorative/Fine Arts, Footwear & Accessories, Jewelry/Decorative Pieces, Lace, Leatherwork, Textile Arts (woven and non-woven)
3. What You Use—Alchemy, Arms & Armor, Camping & Homesteading, Ceramics, Heraldic Display, Tools/Models
4. What You Learn—Dance, Decorative/Fine Arts, Demonstration Projects, Manuscript Arts, Metalwork, Needlework, Performing Arts, Scientific Instruments, Toys & Games, Writing (Fiction and Non-Fiction)
5. UNDER NO CIRCUMSTANCES WILL YOUTH ENTRANTS BE PERMITTED TO ENTER ALCOHOLIC BEVERAGES!!!

IV. CHAMPIONSHIP COMPETITION

A. At the time of registration, those desiring to compete for either the Adult or Youth Championship must:

1. declare their intent to compete for the Championship
2. meet the age requirements for their Divisions (exceptions are noted under Adult and Youth Division rules):
 - a. Adult Division entrants are eligible to compete for the (Adult) Baronial A&S Championship
 - b. Youth Subdivision entrants are eligible to compete for the Youth Baronial A&S Championship
 - c. Juniors may compete for the Baronial Youth Championship, just as Youth may compete for the Adult Championship, provided they have the permission of a parent or guardian AND the Baronial Minister of Arts and Sciences, announce their intent at registration, agree to meet the requirements of the upper division, and understand that no special judging consideration will be given because of their age. For more details, see “Registration and Setup.”

IV. CHAMPIONSHIP COMPETITION (Cont.)

3. be members of the Barony March of Mons Tonitrus (as defined by zip code), and have maintained a permanent residence within these borders for the past **6 consecutive months**. In cases of dual residency, the contender must not have won a Baronial-level Championship within the Kingdom of Atenveldt in the past **6 consecutive months**.
 4. be able to enter the required number of items among the required number of categories for their divisions
 - a. The Adult contender must enter a minimum of three items among a minimum of three different categories. These three items must be designated for championship scoring **at the time of registration**, and no substitutions may be made thereafter.
(NOTE: Kingdom A&S rules mandate five items among five categories).
 - b. The Youth contender must enter a minimum of two items in two different categories among the four youth categories. These two items must be designated for championship scoring **at the time of registration**, and no substitutions may be made thereafter.
 - c. In addition to the items entered for the Championship, Adult contenders may enter one to five additional items, and Youth contenders may enter one to six additional items, which are not intended to be tallied for purposes of championship points. **However, these specific entries must be so designated at the time of registration**, and no substitutions may be made thereafter.
 - d. Regardless of type of entry, each Adult/Youth/Junior entrant is allowed only two entries per category.
 5. provide proof of paid SCA membership
 6. agree to remain on-site for the duration of the event to answer questions, and be interviewed by Their Excellencies
 7. agree to attend closing court
- D. Both Adult and Youth Champions may compete for Baronial Champion two or more years in a row, provided they compete in an age-appropriate division.

V . AWARDS AND ACCOLADES

- A. Adult Division, and Youth Division (Youth / Junior Subdivision) winners of Category and / or Populace Choice will receive a scroll signed by the Mons Tonitrus Coronets, and the Baronial Minister of Arts and Sciences.
- B. All Junior/Youth entrants will receive a scroll of merit, signed by the Mons Tonitrus Coronets, and the Baronial Minister of Arts and Sciences.
- C. Both the Adult and Youth Baronial A&S Champions will receive a scroll signed by the Mons Tonitrus Coronets, and the Baronial Minister of Arts and Sciences.

V . AWARDS AND ACCOLADES (Cont.)

- D. Regalia: Both the Adult and Youth Baronial A&S Champions will be granted the privilege of wearing the Baronial A&S Champion favor for his/her Division, during the following year of his/her reign.
 - 1. Said favors (or any additional regalia) are to be returned (or replaced and given) to the Baronial Minister of Arts and Sciences on or before the day of the next year's competition. In the case of the Youth champion, the parent/guardian will be responsible, and held accountable for the return or replacement of regalia.
- E. At the Coronets' convenience, the Adult Champion will take a sword oath, in which he/she will pledge to assist the Baronial A&S minister with the following year's competition (as his/her time and capabilities permit), as well as promote positive publicity for the Arts and Sciences within the Barony during the year of his/her reign as Champion.
- F. If requested by the Coronets, desired by the Youth champion, and permitted by a parent/guardian, the Youth champion may take a sword oath, at the convenience of said Coronets, pledging to assist the Baronial A & S minister with the following year's competition, as well as the promotion of the A&S within the Barony during the year of his/her reign as Champion.
- G. The Coronets reserve the right to bestow largess at their pleasure.

VI. JUDGING CONSIDERATIONS

1. If a question arises during a competition, and a satisfactory answer cannot be found within Baronial A&S rules, an attempt to find an answer will be made according to the following procedure:
 - A. The Kingdom A&S rules will be consulted.
 - B. If no satisfying answer is found among the Kingdom A&S rules, the Baronial Minister of Arts and Sciences will consult with the Head Judge, and attempt to reach a satisfactory decision.
 - i. If no suitable conclusion can be reached after this consultation, the ultimate judgment will be made by the Coronets, who will render the decision most equitable for the greatest number of entrants.

Baron

Baroness

Baronial A & S Minister

***Categories for the Kingdom of Atenveldt
Arts and Sciences Competition as of March 2005***

Alchemy--cooked & non-cooked: soap, candles, potpourri, perfume, etc.

Arms & Armor--weapons, armor, shields, chain, bowery (bows or crossbows), fletching, war machines

Camping & Homesteading--animal husbandry, plants and gardening, cover-up to hide modern equipment, shelters such as sunshades and tents, furniture, etc.

Ceramics/Pottery--items made from clay: coiled, slab construction, molded, wheel-thrown.

Cooking--bread, cheese, main dish, non-alcoholic drink, side dish, sweet dish

* **Costuming the year 1100 and earlier**--court (male or female), tourney (informal male or female)

* **Costuming the years 1101-1430**--court (male or female), tourney (informal male or female)

* **Costuming the years 1431-1600**--court (male or female), tourney (informal male or female)

* **FOR THE PURPOSES OF BARONIAL COMPETITION, THERE WILL BE ONLY TWO CATEGORIES—PRE-1450 AND POST-1450 COSTUMING.**

Dance--any dance performance: country dance, court dance, ethnic dance

Decorative/Fine Arts--drawing, painting, glazing, manipulating the surface of an object in a decorative manner. Examples: majolica, sketches, carving, relief work and fresco.

Demonstration projects--demonstration of a technique or skill that is appropriate to the period of SCA interest

Footwear and Accessories--shoes, boots, sandals, pouches, belts, gloves, purses, hats, sheathes, scabbards

Glass--beads, vessels, stained glass, etched glass

Heraldic Display--any form of displaying heraldry

Instruments--any instrument such as scientific or musical

Jewelry/Decorative Pieces--enameling, glass, horn and bone-working, amber.

Lace--bobbin lace or needle lace

Leatherwork--fabricated, shaped (such as cuirbouilli or a leather vessel or mask), tooled, etc.

Manuscript Arts--bookbinding, calligraphy, calligraphy & illumination together, cartography, illumination, papermaking, printing

Metalwork--functional, ornamental, casting, and hot or cold fabrication

Needlework--applique, beading, couching, counted work, cutwork, gold work, needlepoint, needleweaving, pulled thread, quilting, strung jewelry, stumpwork, surface embroidery and nalbinding

Performing Arts--instrumental music, monologues, pantomime, plays, reading, skits, vocal music, etc.

Spirits/Brewing--Beers, Ales, Lagers, grain-based alcoholic liquids.

Spirits/Brewing--Wines, Meads, Cysers, honey or fruit/juice based alcoholic liquids

Spirits/Non-brewed--Liqueurs and Cordials.

Textile Arts Non-woven--braiding, carding, dyeing, fabric painting, felting, resist dyeing, spinning, sprang, etc.

Textile Arts Woven--basketry, brocade, card weaving, damask, inkle, plain, satin, tapestry, twill

Tools / Models--working tools and models

Toys & Games--any toys or games

Woodworking--carved, fabricated (not carved), inlay, marquetry, turned, etc.

Writing Fiction--plays, poetry, songs, tales etc.

Writing Non-fiction--documentation, historical research, instructional articles, music, research projects (used to duplicate a specific product) etc.

Youth / Junior A&S Categories

What You Eat—Cooking

What You Wear—Costuming all time periods, Decorative/Fine Arts, Footwear & Accessories, Jewelry/Decorative Pieces, Lace, Leatherwork, Textile Arts (woven and non-woven)

What You Use—Alchemy, Arms & Armor, Camping & Homesteading, Ceramics, Heraldic Display, Tools/Models

What You Learn—Dance, Decorative/Fine Arts, Demonstration Projects, Manuscript Arts, Metalwork, Needlework, Performing Arts, Scientific Instruments, Toys & Games, Writing (Fiction and Non-Fiction)

UNDER NO CIRCUMSTANCES WILL YOUTH ENTRANTS BE PERMITTED TO ENTER ALCOHOLIC BEVERAGES!!!

Youth Documentation

This year (2005) the Kingdom of Atenveldt will again be using the simplified A&S categories for Youth. There are four categories:

- What you eat.
- What you wear.
- What you learn.
- What you use.

For documentation, the Youth entrant needs to answer three questions:

- What is it?
- What is it used for?
- How did you make it?

Frequently Asked Questions

Q: I don't know how to type. Is it okay for my mom to type the documentation for me?

A: Absolutely! Your parent or any other willing adult is more than welcome to help you. The adult may ask the questions above and write (or type) the youth's responses.

Q: Can I include pictures?

A: Yes. Pictures are highly encouraged. You may want to ask an adult to help you select pictures that the judges will find useful.

Q: Is a bibliography required?

A: No, but it is helpful for the judges to know what book or website you looked at while preparing the entry.

Q: Do I **have** to include documentation? Can't I just explain to the judges what I did?

A: You must have documentation. That **is** how you explain what you did and why. The documentation is your voice!

For an outstanding example of Youth Documentation, refer to <http://arts.atenveldt.org/youthdoc.pdf> .

For more details, please refer to the Kingdom Competition Rules at <http://arts.atenveldt.org/rules2005.html> .

NAME OF ITEM: _____

ENTRY: Junior Youth

CATEGORY: _____

A. What is it? _____

B. What was it used for? _____

C. How did you make it (techniques, tools, etc.)? _____

D. Have you made any changes to the item (such as a substitution of materials)?

REFERENCES

E. Illustrations and other visuals are permissible, and you can put them here (be sure to label what they are):

F. Did you look at any books, or other reading materials to get your ideas?
